



EDUCATION

B.S., in Electrical Engineering,
Metropolitan State College,
Denver, CO

Associates of Science in
Electrical Engineering,
University of Toledo,
Toledo, OH

REGISTRATION

State of Oregon
Professional Engineer in
Acoustics

PROFESSIONAL AFFILIATIONS

Acoustical Society of America
(ASA)

Audio Engineering Society
(AES)

Institute of Electrical and
Electronic Engineers (IEEE)

National Council of Acoustical
Consultants (NCAC)
President (2004- 2006)

Ed Logsdon

Associate Principal

Ed has worked on more than 200 performance venues since joining the firm in 1987. Many of the auditorium theatres he helped design are multi-purpose spaces used for everything from dance to orchestra. Ed's experience with variable acoustics provides an unbiased approach to the design of facilities while increasing the usability. As an electrical and acoustical engineer, he is able to provide acoustical and electro-acoustics solutions.

Performance / Amphitheatre Experience

- African American Community Theatre Albuquerque, NM
- Boettcher Concert Hall Denver, CO
- Buell Theatre, Denver Center for the Performing Arts Denver, CO
- BYU Center Auditorium Rexburg, ID
- Casper College Gertrude Krampert Theatre Renovation and Addition Casper, WY
- Chief Theatre Steamboat Springs, CO
- Central Wyoming College Main Theatre Riverton, WY
- Cheyenne Mountain High School Auditorium & Black Box Theatre Colorado Springs, CO
- Cornerstone Arts Center, Colorado College Colorado Springs, CO
- Denver School of the Arts Auditorium Denver, CO
- Ft Lewis College Community Theatre Durango, CO
- Gothic Theatre Denver, CO
- Henderson Amphitheater Denver, CO
- Hiland Theatre Albuquerque, NM
- Jackson Hole High School Auditorium Jackson, WY
- Lory Student Center Auditorium, Colorado State University Fort Collins, CO
- Paramount Theatre Denver, CO
- Poncan Theatre Ponca City, OK
- Salina Community Theatre Salina, KS
- Snow Performing Arts Center Rexburg, ID
- Twilight Theater Fayetteville, GA
- Union Colony Civic and Performing Arts Center Greeley, CO
- University Center for the Arts, Concert Hall, Colorado State University Fort Collins, CO
- Wells Fargo Theatre, Colorado Convention Center Denver, CO

Logsdon Publications and Presentations

- Acoustics Boot Camp, Rocky Mountain Film and Video Expo Seminar, Oct. 2008 Technology in the Boardroom, AVExpo, Oct. 2011
- Display Design for Visual Intelligibility, Rocky Mountain Film and Video Expo Seminar, Oct. 2003
- From Mobile Trucks to Corporate Boardrooms, The Current State of Flat Panel Displays, Rocky Mountain Film and Video Expo Seminar, Oct. 2000
- Bring the World to Your Conference Room: Video Conference Applications, Rocky Mountain Film and Video Expo Seminar, Oct. 1998
- Acoustics in the Corporate Setting, Fix or Filter?, Rocky Mountain Film and Video Expo Seminar, Oct. 1998
- Mountain Film and Video Expo Seminar, Oct. 1997
- Electronic Components 101, What Are They?, National Systems Contractors Training Class, May 1996
- Multimedia Wire, Cable and Connectors, National Systems Contractors NICET Training Class, May 1996
- Multimedia Systems, Sound & Communications, Sept. 1995
- Consultant's Perspective, DIA Voice Paging System, Systems Contractor News, Summer 1994
- Consultants Corner, Computer Controlled Audio Systems, Sound & Communications, Oct. 1994
- Fault Tolerant Distributed Control of the Denver International Airport Voice Paging System, Audio Engineering Society Journal, Dec. 1994
- Using A/V and Multimedia Technology in Your Presentation Facility (The Rest of the Story), Rocky Theatre Sound Reinforcement Systems, Panelist, USITT 1994 Conference
- Consultants Corner, Whither the Nineties?, Sound & Communications, Aug. 1993
- Voice Paging System via David L. Adams, ENR/The Daily Journal, Dec. 1993
- Boettcher Hall: The End of an Acoustical Identity Crisis, Sound & Communications, Dec. 1992

Metropolitan State University of Denver

*The Trustees of Metropolitan State University of Denver
upon the recommendation of the Faculty
hereby confer upon*

Edward L. Logsdon

the Degree of

Bachelor of Science
Electronics Engineering Technology

*with all the Rights, Responsibilities, Privileges, and Honors thereunto appertaining
conferred at Denver, Colorado, this eighteenth day of December,
nineteen hundred eighty-nine.*



[Signature]

PRESIDENT

[Signature]

CHAIR, BOARD OF TRUSTEES